

REVIEW ARTICLE

Analysis of usage of sandhi (joining sounds) in Ashtanga Hridaya Kalpasiddhi sthana – a Literary Research

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ABSTRACT

Ayurveda concepts are explained in the form of shlokas, having lots and lots of hidden meanings and interpretations. An in-depth knowledge of Sanskrit is essential to understand these shlokas in the Ayurveda shastra. For reading treatises in Ayurveda, the skill of dissociating sandhi (joining sounds) is necessary to take out the correct meaning of the word. Sandhi in Sanskrit means the conjoint of two letters with the closest proximity. It is used to simplify sentences. The present study aims to analyse the usage of sandhi in each chapter of Ashtanga Hridaya Kalpasiddhi sthana, the fifth sthana of Ashtanga Hridaya with six chapters dealing with formulations and methods of elimination therapy, management of complications, principles of pharmacy, etc. It will facilitate easy understanding of the treatise.

Keywords: sandhi, Ashtanga Hridaya, Kalpasiddhi sthana

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INTRODUCTION

All the original texts of Ayurveda are written in the form of shloka or verses in Sanskrit. Therefore, to understand Ayurveda, knowledge of Sanskrit language is inevitable. There are two types of writing style in the language – one is shloka (verse) type and the other is gadya (prose) type [1]. The shloka type writing style strictly follows the style of meters (vritta) and they are based on the number of words in the pada (each sentence). So, there is a need to limit the words to write them. Here comes the relevance of sandhi (joining sounds) and samasa (compounding words). The word sandhi means junction or combination. It refers to the combination of two sounds that sit next to each other or the conjunction of two letters coming after one another in certain conditions. In sandhi, a new letter comes in place of two letters, either one letter changes, or it gets added. There are various types of sandhi, and in most of them, two vowels can be replaced with a single vowel or consonant. They reduce the akshara (alphabet) and the maatra (duration of pronunciation) to attain the style of meters (vritta). The three types of sandhi are – swarasandhi (vowel combination), vyanjana sandhi (consonant combination) and visarga sandhi (visarga combination) [2]. Swara sandhi is again divided into savarna deergha sandhi, guna sandhi, vriddhi sandhi, poorvarupa sandhi, pararupa sandhi, yann sandhi, etc. Vyanjana sandhi is classified into schutwa sandhi, shtutwa sandhi, anunasika sandhi, jastwa sandhi, chartwa sandhi, anuswara sandhi, parasavarna sandhi, cchatwa sandhi, purva savarna sandhi, gnamudagama sandhi, tugagama sandhi and satwa sandhi. Visarga sandhi is again divided into visargasya lopa, visargasya ukaradesa, visargasya sakaradesa and visargasya jihwamooliyaadaya. Ashtanga Hridaya, written by the great sage Vagbhata in the Sanskrit language contains 6 sthana (sections) and 120 adhyaya (chapters) with 7120 shlokas (poetic verses). Kalpasiddhi sthana, the fifth sthana of Ashtanga Hridaya, comprises 6 chapters dealing with formulations and methods of elimination therapy, management of complications, principles of pharmacy, etc. The total number of shlokas in each adhyaya of Kalpasiddhi sthana [3] is:

Table 1: Adhyayas and number of shlokas in Ashtanga Hridaya Kalpasiddhi sthana

Sl. No:	Adhyaya	Number of shlokas
1.	Vamana kalpa adhyaya	47
2.	Virechana kalpa adhyaya	77½
3.	Vamanavirechana vyapatsiddhi adhyaya	39
4.	Basthi kalpa adhyaya	73
5.	Basthivypat siddhi adhyaya	54
6.	Dravya kalpa adhyaya	29½
	Total	305

This study aims to analyse the usage of sandhi in each chapter of the Ashtanga Hridaya Kalpasiddhi sthana, which will facilitate easy understanding of the sthana.

OBJECTIVE

To analyse the usage of sandhi in each chapter of the Ashtanga Hridaya Kalpasiddhi sthana.

MATERIAL AND METHODS

This is literary research, and the data about the analysis of usage of sandhi in Ashtanga Hridaya Kalpasiddhi sthana was collected from Kalpasiddhi sthana of Ashtanga Hridaya Sanskrit text with Sarvanga sundara commentary edited by Pandit Harisadasiva Sastri Paradakara, Choukkambha Sansthan Varanasi – Reprint edition 2012. Different types of sandhi were studied in detail, and every shloka of Ashtanga Hridaya Kalpasiddhi sthana was thoroughly read for the identification of usage of sandhi. The identified sandhi were enlisted with the corresponding shloka number. Finally analysis of the usage of sandhi in the Ashtanga Hridaya Kalpasiddhi sthana was done.

RESULTS

Usage of sandhi in Ashtanga Hridaya Kalpasiddhi sthana

Here, the list of identified sandhi in Ashtanga Hridaya Kalpasiddhi sthana, together with the associated shloka number, and the major sootra of the concerned sandhi were enlisted.

I. Ach sandhi / Swara sandhi

1. Yann sandhi - *Iko yanachi* [4]

Yann sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 2, 4, 8, 11, 13, 21, 24, 32, 33, 36, 2nd chapter/ 14, 15, 19, 21, 23, 28, 32, 42, 50, 53, 3rd chapter/ 2, 3, 13, 15, 22, 30, 36, 4th chapter/ 1, 36, 47, 50, 55, 57, 69, 5th chapter/ 2, 9, 14, 16, 21, 24, 25, 28, 30, 44, 46, 50, 6th chapter/ 3, 4, 11, 15

2. Ayadi sandhi - *Echoqyavaayaava*: [5]

Ayadi sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 6th chapter/ 6

3. Gunasandhi - *Aadguna*: [6], *Uran rapara*: [7]

Guna sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ gadyasootra, shlokas 2, 9, 11, 17, 24, 31, 32, 34, 35, 36, 38, 44, 46, 2nd chapter/ gadyasootra, 2, 7, 12, 16, 17, 24, 25, 28, 30, 34, 43, 48, 52, 58, 3rd chapter/ gadyasootra, 3, 4, 7, 11, 15, 22, 26, 28, 31, 33, 37, 4th chapter/ gadyasootra, 1, 2, 6, 10, 11, 12, 19, 20, 25, 37, 40, 42, 47, 49, 51, 53, 56, 58, 60, 65, 5th chapter/ gadyasootra, 8, 11, 15, 23, 30, 31, 35, 41, 47, 6th chapter/ gadyasootra, 5, 7, 15, 18, 20

4. Vriddhi sandhi - *Vriddirechi* [8]

Vriddhi sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 31, 2nd chapter/ 39, 57, 62, 4th chapter/ 5, 18, 22, 26, 29, 37, 5th chapter/ 20, 6th chapter/ 18

5. Poorvaroopaa sandhi - *Enga: padaanthaadathi* [9]

Poorvaroopaa sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 4, 8, 12, 14, 20, 41, 2nd chapter/ 43, 51, 53, 59, 3rd chapter/ 21, 30, 33 4th chapter/ 8, 5th chapter/ 4, 7, 33, 48, 6th chapter/ 2, 17, 27

6. Savarnadeergha sandhi - *Aka: savarne deergha*: [10]

Savarnadeergha sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ gadyasootra, shlokas 2, 3, 4, 6, 11, 12, 14, 16, 17, 19, 20, 24, 25, 27, 30, 31, 39, 40, 41, 42, 43, 45, 46, 2nd chapter/ gadyasootra, 1, 2, 3, 5, 7, 8, 9, 16, 17, 18, 19, 25, 26, 30, 40, 45, 47, 48, 49, 50, 54, 55, 56, 57, 58, 60, 61, 62, 3rd chapter/ gadyasootra, 1, 7, 8, 9, 13, 14, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 31, 33, 35, 36, 38, 39, 4th chapter/ gadyasootra, 3, 4, 7, 8, 9, 10, 11, 12, 15, 16, 17, 19, 22, 23, 24, 25, 28, 29, 30, 31, 36, 37, 38, 40, 41, 42, 43, 50, 52, 53, 56, 58, 59, 61, 62, 64, 65, 73, 5th chapter/ gadyasootra, 2, 5, 6, 9, 10, 12, 14, 16, 17, 19, 20, 23, 26, 27, 29, 30, 31, 34, 36, 38, 39, 40, 42, 46, 47, 49, 50, 51, 6th chapter/ gadyasootra, 1, 3, 4, 7, 9, 10, 12, 14, 17, 18, 19, 23, 25, 27, 30

II. Hal sandhi / Vyanjana sandhi

1. Schutwa sandhi - *Stho: schunaa schu:* [11]

Schutwa sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 2nd chapter/ 1, 3, 18, 32, 63, 4th chapter/ 1, 5, 23, 38, 5th chapter/ 13, 17, 6th chapter/ 7, 12, 18, 24

2. Jastwa sandhi - *Cchalaam jasonthe* [12]

Jastwa sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 10, 11, 14, 22, 25, 26, 37, 44, 2nd chapter/ 3, 5, 6, 7, 12, 25, 30, 32, 33, 34, 35, 43, 48, 51, 53, 56, 61, 3rd chapter/ 5, 6, 8, 17, 18, 33, 35, 37, 4th chapter/ 1, 6, 8, 10, 22, 23, 41, 42, 46, 58, 66, 72, 73, 5th chapter/ 2, 4, 5, 13, 14, 15, 26, 27, 30, 31, 37, 38, 40, 41, 43, 49, 6th chapter/ 5, 6, 9, 23, 29

3. Anunasika sandhi - *Yaroanunaasikeanunaasiko vaa* [13]

Anunasika sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 1, 18, 22, 30, 32, 34, 2nd chapter/ 3, 7, 37, 54, 3rd chapter/ 5, 12, 15, 16, 26, 4th chapter/ 41, 5th chapter/ 15, 38, 42, 43, 44, 52, 6th chapter/ 1, 7, 11

4. Parasavarna sandhi - *Thorli* [14]

Parasavarna identified in Ashtanga Hridaya Kalpasiddhi sthana - 2nd chapter/ 15, 4th chapter/ 9, 5th chapter/ 3

5. Poorvasavarna sandhi - *Cchayo hoanyatharasyaam* [15]

Poorvasavarna sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 13, 2nd chapter/ 4, 35, 3rd chapter/ 36, 38, 5th chapter/ 15, 26

6. Cchatwa sandhi - *Saschoadi* [16]

Cchatwa sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 16, 2nd chapter/ 1

7. Anuswara sandhi - *Moanuswaara:* [17]

Anuswara sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ gadyasootra, shlokas 1, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 40, 42, 43, 44, 45, 46, 2nd chapter/ gadyasootra, 3, 5, 6, 7, 9, 10, 11, 13, 14, 15, 16, 18, 23, 24, 25, 26, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 45, 46, 47, 48, 49, 50, 51, 53, 55, 56, 58, 59, 3rd chapter/ gadyasootra, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 4th chapter/ gadyasootra, 1, 3, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 28, 31, 33, 35, 38, 43, 45, 46, 47, 49, 52, 54, 55, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, 69, 71, 5th chapter/ gadyasootra, 2, 4, 5, 7, 8, 9, 10, 11, 13, 15, 17, 21, 24, 25, 26, 27, 28, 33, 36, 37, 38, 39, 44, 47, 48, 49, 51, 53, 54, 6th chapter/ gadyasootra, 2, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 18, 19, 21, 22, 25, 26, 27, 29, 30

8. Ngamudaagama sandhi - *Ngamo: hraswaadachi ngamun nithyam* [18]

Ngamudaagama sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 3rd chapter/ 2

9. Satwa sandhi - *Naschavyaprasaan* [19]

Satwa sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 16, 2nd chapter/ 16, 19, 20, 4th chapter/ 10, 53, 71

10. Amreditha sandhi - *Kaanaamredithe* [20]

Amreditha sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana - 4th chapter/ 10

III. Visarga sandhi

1. Visargasya sakaradesa - *Visarjaneeyasya sa:* [21]

Visargasya sakaradesa identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 20, 28, 39, 2nd chapter/ 5, 13, 15, 44, 49, 3rd chapter/ 2, 4, 10, 19, 30, 4th chapter/ 12, 22, 24, 69, 5th chapter/ 5, 6, 30, 34, 36, 37, 45, 6th chapter/ 11, 14, 18, 19, 28

2. Visargasya rephadesa - *Sasajusho ru:* [22]

Visargasya rephadesa identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ gadyasootra, 5, 8, 9, 18, 27, 32, 34, 2nd chapter/ gadyasootra, 2, 3, 23, 35, 44, 46, 59, 63, 3rd chapter/ gadyasootra, 7, 9, 11, 27, 4th chapter/ gadyasootra, 2, 6, 9, 14, 15, 18, 21, 25, 27, 30, 33, 34, 39, 40, 44, 47, 57, 64, 67, 68, 70, 5th chapter/ gadyasootra, 3, 7, 8, 11, 13, 14, 15, 19, 20, 21, 28, 29, 31, 32, 34, 35, 36, 50, 6th chapter/ gadyasootra, 2, 4, 5, 15, 21, 23, 27, 29

3. Visargasya lopa - *Bho-bhago-akho-a-poorvasya yoasi (yakaaraadesa sandhi)* [23], *Hali sarveshaam* [24], *Ethathado: sulopoakorananjamaase hali* [25]

Visargasya lopa identified in Ashtanga Hridaya Kalpasiddhi sthana - 1st chapter/ 10, 11, 14, 22, 25, 26, 37, 44, 2nd chapter/ 57, 3rd chapter/ 8, 29, 4th chapter/ 32, 54, 5th chapter/ 2, 4, 5, 13, 14, 15, 26, 27, 30, 31, 37, 38, 40, 41, 43, 49, 6th chapter/ 8, 10, 12

IV. Combinations of Sandhi identified in Ashtanga Hridaya Kalpasiddhi sthana

1. Visarga sandhi + Schutwa sandhi - 2nd chapter/ 7, 9, 13, 20, 44, 3rd chapter/ 4, 19, 39, 4th chapter/ 2, 3, 6, 11, 14, 18, 29, 44, 67, 5th chapter/ 8, 9, 18, 25, 27, 37, 38, 39, 43, 50, 6th chapter/ 4, 8, 19

2. **Visarga sandhi + Guna sandhi** - 1st chapter/ 6, 15, 17, 18, 36, 37, 38, 2nd chapter/ gadyasootra, 9, 10, 19, 21, 28, 31, 32, 35, 37, 41, 3rd chapter/ gadyasootra, 3, 6, 12, 20, 28, 4th chapter/ gadyasootra, 2, 3, 4, 5, 6, 9, 19, 21, 26, 27, 28, 29, 31, 32, 36, 40, 41, 42, 43, 50, 62, 68, 72, 73, 5th chapter/ gadyasootra, 1, 3, 6, 7, 10, 11, 16, 17, 18, 20, 22, 29, 30, 41, 42, 45, 46, 49, 52, 53, 54, 6th chapter/ 7, 10, 19, 20, 22, 26, 27, 28, 29
3. **Visarga sandhi + Guna sandhi + Poorvaroopaa sandhi** - 1st chapter/ 12, 41, 2nd chapter/ 15, 46, 60, 3rd chapter/ 22, 25, 29, 4th chapter/ 4, 9, 11, 13, 24, 44, 68, 5th chapter/ 1, 6, 7, 11, 17, 21, 25, 29, 48, 52, 6th chapter/ 10, 11, 14, 21, 28
4. **Visarga sandhi + Shtutwa sandhi** - 6th chapter/ 21
5. **Schuthwa sandhi + Cchathwa sandhi** - 1st chapter/ 26, 2nd chapter/ 56, 5th chapter/ 12, 27
6. **Schuthwa sandhi + Jasthwa sandhi** - 3rd chapter/ 32
7. **Ayadi sandhi + yavalopa sandhi** - 5th chapter/ 47

DISCUSSION

In total, 6 ach sandhis (savarnadeergha sandhi, guna sandhi, yann sandhi, poorvaroopaa sandhi, vriddhi sandhi and ayadi sandhi) **10 hal sandhis** (anuswara sandhi, anunasika sandhi, jastwa sandhi, schutwa sandhi, satwa sandhi, poorvasavarna sandhi, parasavarna sandhi, cchatwa sandhi, ngamudagama sandhi and amreditha sandhi), **3 visarga sandhis** (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) **and 8 combinations of sandhis** (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopaa sandhi combination, visarga + schuthwa combination, schutwa sandhi + cchatwa sandhi, visarga + lopa, schutwa + jastwa sandhi, ayadi + yavalopa sandhi and visarga + shtutwa sandhi) are identified in Ashtanga Hridaya Kalpasiddhi sthana. Among achsandhi, Savarnadeergha sandhi, guna sandhi, yann sandhi and poorvaroopaa sandhi are identified in all six chapters (100%) of Ashtanga Hridaya Kalpasiddhi sthana. Vriddhi sandhi is found to be having its application in 5 chapters (83%) of the Ashtanga Hridaya Kalpasiddhi sthana. Ayadi sandhi is found to be applied only in 1 chapter (17%). Among halsandhi, anuswara sandhi, anunasika sandhi and jastwa sandhi are identified in all the six chapters (100%) of Ashtanga Hridaya Kalpasiddhi sthana. Schutwa sandhi is found to be having its application in 5 chapters (83%) of Ashtanga Hridaya Kalpasiddhi sthana. Satwa sandhi and poorvasavarna sandhi are found to be applied only in 4 chapters (67%), parasavarna sandhi in 3 chapters (50%), cchatwa sandhi in 2 chapters (33%) and ngamudagama sandhi and amreditha sandhi in 1 chapter each (17%). Among visarga sandhi, visargasya sakaradesa, visargasya rephadesa and visargasya lopa are found to be applied in all the 6 chapters of Ashtanga Hridaya Kalpasiddhisthana (100%). Visargasandhi + gunasandhi combination and Visargasandhi + gunasandhi + poorvaroopaa sandhi combination are found to be applied in all the six chapters (100%) of Ashtanga Hridaya Kalpasiddhi sthana. Visarga + schuthwa combination is found to be having its application in 5 chapters (83%) of Ashtanga Hridaya Kalpasiddhi sthana. Schutwa sandhi + cchatwa sandhi is found to be applied in 3 chapters (50%), visarga + lopa in 2 chapters (33%), and schutwa + jastwa sandhi, ayadi + yavalopa sandhi and visarga + shtutwa sandhi combinations in 1 chapter each (17%). 5 ach sandhi (savarnadeergha sandhi, guna sandhi, yann sandhi, poorvaroopaa sandhi and vriddhi sandhi), 6 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi, satwa sandhi, poorvasavarna sandhi and cchatwa sandhi), 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) and 4 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopaa sandhi combination, schutwa sandhi + cchatwa sandhi and visarga + lopa) were identified from the first chapter of Ashtanga Hridaya Kalpasiddhi sthana. 4 ach sandhi (savarnadeergha sandhi, guna sandhi, poorvaroopaa sandhi and vriddhi sandhi), 8 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi, schutwa sandhi, satwa sandhi, poorvasavarna sandhi, parasavarna sandhi, cchatwa sandhi, ngamudagama sandhi and amreditha sandhi), 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) and 4 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopaa sandhi combination, visarga + schuthwa combination and schutwa sandhi + cchatwa sandhi) were identified from the second chapter of Ashtanga Hridaya Kalpasiddhi sthana. 4 ach sandhi (savarnadeergha sandhi, guna sandhi, yann sandhi and poorvaroopaa sandhi), 6 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi, schutwa sandhi, poorvasavarna sandhi and ngamudagama sandhi), 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) and 5 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopaa sandhi combination, visarga + schuthwa combination, visarga + lopa and schutwa + jastwa sandhi) were identified from the third chapter of Ashtanga Hridaya Kalpasiddhi sthana.

4 ach sandhi (savarnadeergha sandhi, guna sandhi, vriddhi sandhi and poorvaroopaa sandhi) 7 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi, schutwa sandhi, satwa sandhi, parasavarna sandhi and amreditha sandhi), 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya

lopa) and 3 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopa sandhi combination, visarga + schutwa combination) were found to be applied in the fourth chapter of Ashtanga Hridaya Kalpasiddhi sthana.

5 ach sandhi (savarnadeergha sandhi, guna sandhi, yann sandhi, poorvaroopa sandhi and vridddhi sandhi) 6 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi, schutwa sandhi, poorvasavarna sandhi and parasavarna sandhi) 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) and 5 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopa sandhi combination, visarga + schutwa combination, schutwa sandhi + cchatwa sandhi, and ayadi + yavalopa sandhi) were identified from fifth chapter of Ashtanga Hridaya Kalpasiddhi sthana.

6 ach sandhi (savarnadeergha sandhi, guna sandhi, yann sandhi, poorvaroopa sandhi, vridddhi sandhi and ayadi sandhi), 4 hal sandhi (anuswara sandhi, anunasika sandhi, jastwa sandhi and schutwa sandhi), 3 visarga sandhi (visargasya sakaradesa, visargasya rephadesa and visargasya lopa) and 3 combinations (visargasandhi + gunasandhi combination, visargasandhi + gunasandhi + poorvaroopa sandhi combination and visarga + schutwa combination) were identified from the sixth chapter of Ashtanga Hridaya Kalpasiddhi sthana.

Anuswara sandhi is identified from 210 shlokas, savarnadeergha sandhi from 129, visarga sandhi + guna sandhi combination from 80, guna sandhi from 73, jastwa sandhi from 67, yann sandhi from 50, visarga sandhi + schutwa sandhi combination and Visargasandhi + gunasandhi + poorvaroopa sandhi combination from 30, anunasika sandhi from 25, poorvaroopa sandhi from 21, schutwa sandhi from 19, vridddhi sandhi from 12, poorvasavarna sandhi from 7, satwa sandhi from 6, schutwa + cchatwa combination from 4, parasavarna sandhi and visarga + lopa sandhi combination from 3, cchatwa sandhi from 2, ayadi sandhi, ngamudagama sandhi, aamreditha sandhi, schutwa + cchatwa combination, ayadi + yavalopa combination and visarga + shtutwa sandhi combination only from 1 shloka. Application of other types of sandhi could not be found in the Ashtanga Hridaya Kalpasiddhi sthana.

CONCLUSION

Proper and logical study of vyakarana (Sanskrit grammar) is considered an integral part of the thorough understanding and interpretation of samhitas (classical texts). Beyond its utility in understanding Ashtanga Hridaya Kalpasiddhi sthana, this study highlights the utility of sandhi in the accurate reading of any ancient samhitas and decoding the correct meaning mentioned by acharyas.

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